

CHRONICLES OF A EUROPEAN WINTER

Season 1: Athens (Greece)

International release : ENG/FR/GER/IT/GR/SP/CAT

Winter 2012 : documentary maker Etienne Haug started recording [Chronicles of a European Winter](#) in Athens, a documentary series aimed at telling the consequences of the European debt crisis.

Winter 2013-2014 : the Greeks are getting ready for the 7th year of the longest recession period ever recorded since the beginning of the capitalist era. The first season of [Chronicles of a European Winter](#) goes international with a release in English, French, German, Italian, Greek, Spanish and Catalan.

“Chronicles of a European Winter” is a documentary series telling stories of the everyday life of Europeans at the time of the debt crisis. The project started in November 2011, initiated by Etienne Haug, a French documentary maker currently living in Berlin: funds collected through a crowdfunding campaign led to the realisation of the first season, available for free in Creative Commons. Already 20000 “real” views, the support of [relevant information websites](#) and a network formed around the project brought notoriety to the work. [europa2014](#), the sequel to this project is already in production, with the crowd-funding call to fund it running until the 1st of December : <http://www.kisskissbankbank.com/en/projects/europa2014> .

On the 12th of November 2013, Chronicles of a European Winter finally reaches its original international aim with a release in 7 languages. A voluntary team of translators and communication experts spontaneously came together to help the project reaching the broadest possible audience across european borders. The original aim of the project, creating a cross-culture understanding of the reality of the european crisis, is finally achieved.



So far, the first season of “Chronicles of a European Winter” counts 3 episodes lasting about 45 minutes each. The first one, “[Athens, from Recession to Depression](#)”, to watch [here](#) in HD, tells stories of the everyday life of Athenians in the month of December 2011. It was edited with pictures by the Greek photographers Stefania Mizara and Achilleas Zavallis, thanks to the collaboration of the French curator Camille Pillias and editor Nelly Ollivault.

The second episode, [Athens, the Downward Spiral of Austerity](#), and the third episode, [Athens, Looking for an Escape](#), go further in scrupulously accounting for all the little changes in the life of the Greek middle class. All along these chronicles, one progressively realizes what it means, materially as well as psychologically, to live in a country where the social balance everyone had took for granted for decades was shattered in a few years.



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